

# SOUNDTRACK PRODUCTIONS

## what they say about us

*Thank you for the wonderful work on Sofonisba - it is engineered beautifully. I am over the moon that Gramophone have picked it for their Opera of the Month. Thank you so much for another great project. Bravo to you!*

**Jennifer Larmore — International Mezzo**

*Wow! I am thrilled with my demo - it is quite wonderful! Whatever fairy dust you used made even me impressed. Thank you very, very much - it is terrific!*

**Susan Stacey — Soprano**

*With Chris Braclik at my side I can achieve anything. If anyone can edit this complicated nightmare, he can.*

**Patric Schmid — Opera Producer**

*A brilliant recording!*

**Penguin CD & DVD Guide**

*I am beyond thrilled!*

**Rebecca Caine — West End Leading Lady**

*You have, as usual, captured our sound perfectly.*

**Richard Hallam MBE — Dept of Education Music Adviser & Oxfordshire Music Director**

Our Company **ethos** is to treat **all Artists** with the ultimate care and respect to achieve their **highest potential**.

the **sound** specialists

# SOUNDTRACK PRODUCTIONS

## how to find us

Based in Shiplake, near Henley on Thames, with easy access from the M3, M4 and M40.

### By train:

Shiplake Station is within walking distance. Alternatively, Paddington to Reading takes only 24 minutes.

We are happy to provide transport from either.

### By car:

Situated on the A4155 1 mile outside Henley-on-Thames. Plenty of on-site parking is available.



Otters Way  
Reading Road  
Shiplake  
Henley-on-Thames  
RG9 3JN

# SOUNDTRACK PRODUCTIONS



**location recording**

**audio production**

**in house recording**

**audio consultancy**

**equipment hire & sales**

Our recordings have gained **numerous awards** including:

- **Two Grammy Nominations**
- **CD of the Week**  
- *Times Telegraph & Guardian*
- **Editor's CD of the Month**  
- *Gramophone Jan & July 2007*

telephone 0118 940 2461 or email  
[chris@soundtrackproductions.com](mailto:chris@soundtrackproductions.com)

# SOUNDTRACK PRODUCTIONS

We are award winning specialists in both classical and contemporary recording. Accomplished in both location and studio recording, editing and CD mastering, as well as voice-overs, son et lumière and showcase/demo CDs. Experienced in musical theatre, sound system design, sales and hire.

With over thirty years in the audio industry, we pride ourselves on the quality of our work. Our professional but relaxed atmosphere ensures top quality results for all our clients, both professional and amateur.

Founder and Chief Engineer Chris Braclik is a Full Member of the Institute of Broadcast Sound. His opera recordings have been acknowledged as some of the best in the business.

Many have attained 'CD of the week/month/year' awards in top newspapers and specialist music magazines, including The Sunday Times, Daily Telegraph, Observer, Independent & Guardian, as well as Opera of the Month in Gramophone and Opera Magazine. Recordings have also received two Grammy & several Gramophone nominations.



On location — Edinburgh International Festival 2006

email  
[chris@soundtrackproductions.com](mailto:chris@soundtrackproductions.com)

# SOUNDTRACK PRODUCTIONS

## in house

Our studio is suitable for recording small groups, ensembles and soloists.

The Music Room measures 4.5 x 4.4 metres and contains our superb C7 Yamaha Concert Grand Piano.

The voice/drum booth is 2 x 2.2 metres and the control room 6.4 x 4.4 metres, giving plenty of space for Producers and Guests.



We specialise in commercial release for classical, contemporary and acoustic artists. We offer special project rates for showcase/demo CDs on request.

Great coffee and refreshments are always on hand, as well as lunch on full day sessions.

Residential bookings are available by request.

## on location

Our experience in location recording is extensive. We have worked with all the top British Orchestras and many International Singers, as well as Schools, Regional Orchestras and Choirs.

Our state of the art 96 track SADiE system is fully portable to enable recording of solo instrument or voice, up to full symphony orchestra and grand opera, at any location.

telephone 0118 940 2461  
fax 0118 940 2462

# SOUNDTRACK PRODUCTIONS

## audio production

- son et lumière
- voice-overs & sfx
- corporate training
- post production

We have a pool of professional voice-over artists and producers to cover any requirements.

## equipment sales & hire

**sound system consultancy & design**

**sound reinforcement & PA systems for sale or hire**

**radio microphone systems for:**

- Musical Theatre
- Speech
- Conferences
- Weddings
- Schools



All our hire equipment is of professional quality and can be hired with or without a sound engineer.

[www.soundtrackproductions.com](http://www.soundtrackproductions.com)